



*Alissa Canto*  
Photography Portfolio

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– Fall 2017 –





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# Introduction

This portfolio contains many photographs taken from my Digital Imaging class (COMM300). I am proud to present this book as to show what someone may learn in this class, and to demonstrate some of the work I have accomplished. I am grateful for this opportunity to add to my photography skills since I knew little to nothing about actual photograph techniques.

I used to ignore and be confused what a lot of the settings were on my previous camera, but now I know, with my DSLR camera, it is much better to work in manual mode than to work with an automatic feature to gain more control of how I want the photo to look.

Taking this class is only the start of my journey, and I will continue to take photography into my career as a Web Designer.





# Part 1

In this section, Motion, depth, and landscape perspective, are included.

For *Motion*, a faster shutter speed is used to capture the water exploding out of the balloon when it is popped.

For *Depth*, a greater F-stop such as f16 is needed to capture a larger

distance, while a shallow F-stop of f4 is used to capture what is up close, and to blur the background.

For *Landscape Perspective*, the theme was the Rexburg, Idaho temple. My husband was added to show proportion and to humanize the landscape.





# Motion





**Depth**



## Landscape Perspective











## Part 2: Bannack Ghost Town

Bannack, Montana, named after the Bannack Indians, was a mining site that started in 1862. The population is down to zero as of the 1970s and the town is now used as a tourist attraction.

As a class, COMM300 took many photos with different themes for our assignments, such as

Portraits, Creativity, Fine Art, and our theme from the items or materials located on the site.

It was an all-day trip for us and so we were busy the whole day. I would not mind revisiting this place during the summer.

Various items were used for the lighting. There were reflectors, apollo orbs, the Einsein Strobe with an Octabox, an XL Rogue Flashbender, and many more which were sampled at the site.







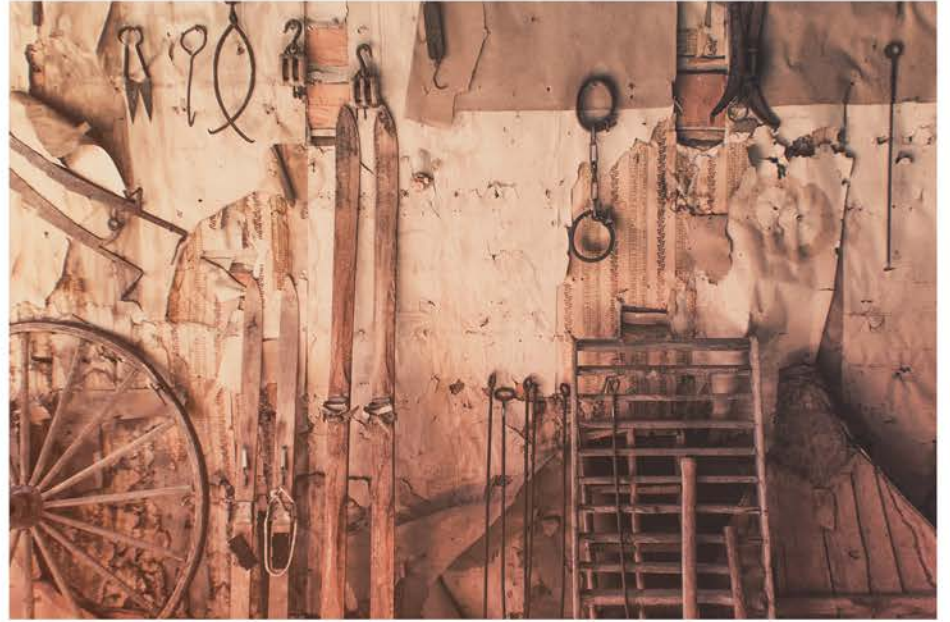




















**Bannack** | Themed Series











# Part 3

This section includes portrait-style photography will be demonstrated, as well as Macro Photography. Each section is unique in showing different techniques in what a camera can do.

The DeWitt family in my ward accepted my invitation to have their photos taken for my photography assignment.

For all of the portrait shots, I used a golden reflector to help capture the lighting while the sun was going down.

For the macro shots, I used macro tubes and a 49mm lens filter with LED lighting.







## Portraits









## Macro Photography







## Extras









# About Me

Alissa Canto is a student at Brigham Young University Idaho at the making of this Photography Portfolio. She is from Washington State and her major is in Web Design and Development, with an emphasis on Design. She has taken many design and CIT courses. She is currently 25 years old and is married to her best friend, Joseph Canto.

Alissa's interest in photography started at the age of thirteen. Her eye for taking pictures has grown since she has taken a COMM300 Digital Imaging class from Sister Caryn Esplin, who is an exceptional photographer and instructor.

Alissa likes to capture fine art, portrait, and macro photography. She loves getting deeper into the beauties around her.

All photos before this page are taken by Alissa. This entire book was designed by her as well. The photo on this page was taken by her husband, Joseph.

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